



NEWS FROM RAVEN CHRONICLES PRESS

MEDIA CONTACT: Phoebe Bosché, Managing Editor, editors@ravenchronicles.org
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Olympic Peninsula Take A Stand: Art Against Hate Anthology Reading

Co-sponsored by Northwind Reading Series
Port Townsend Public Library
Raven Chronicles Press

This event is supported in part by Poets & Writers

October, 8, 2020, 7:30-9:00 pm (PST)

Moderator: Holly Hughes
Readers: Sharon Carter, Alice Derry
Patrick Dixon, Tess Gallagher,
Gary Copeland Lilley, Lawrence Matsuda

Tune in & add us to your calendar!

Zoom Link:

<https://us02web.zoom.us/j/86470421418?pwd=Qk5KUGk3UjZaa1hGai9EUEtOdVA1Zz09>

Meeting ID: 864 7042 1418

Passcode: 796803

"We can regard *Take a Stand, Art Against Hate* as a print-form peace march, an ongoing campaign for justice for all of the struggles embodied in these writings and depicted in the photos and artwork included here."

—Carolyn Wright

Sharon M. Carter is a poet and visual artist. Originally from Lancashire, she earned a medical degree from Cambridge University working in both British and American non-profit healthcare systems. Her work has been published in many literary magazines, anthologies and online, including *Terra Nova*, *Pontoon*, *Exhibition*, *Ars Medica* and the *American Lung Association*. She was fortunate that Hedgebrook and the Jack Straw Writers program supported her early in her writing career. She is one of four poets curating the Northwind Reading Series in Port Townsend. A manuscript entitled *Quiver* is forthcoming.

Alice Derry is the author of five volumes of poetry, most recently *Hunger* (MoonPath, 2018) along with three chapbooks, including translations of poems by Rainer Rilke. She taught for thirty years



Cover Art: Detail from: *Ganawenjiige Onigam* (Caring for Duluth, in Ojibwe language): *A New Symbol of Resilience in Duluth, Minnesota*, Created by Votan, in collaboration with NSRGNTS.

Edited by Seattle-based writers Anna Bálint, Phoebe Bosché and Thomas Hubbard, this collection contains poems, stories and images from 117 writers, 53 artists, with 69 illustrations, divided into five fluid and intersecting sections: *Legacies*, *We Are Here*, *Why?*, *Evidence*, and *Resistance*.

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at Peninsula College, where she curated the Foothills Poetry Series, holding some 12-15 readings per year. Since retirement, she has been active in helping local tribal members access poetry and has taught a number of community workshops in poetry. She has also written a number of essays and presented at professional conferences. Raymond Carver chose her first poetry manuscript, *Stages of Twilight*, for the King County (Seattle) Arts Prize. *Strangers to their Courage* was a finalist for the Washington Book Award.

Patrick Dixon is a writer/photographer, retired from careers in teaching and commercial fishing. A member of the Olympia Poetry Network Board of Directors, he has been published in several literary journals, including *Cirque*, *Panoplyzine*, *Oberon*, *The Raven Chronicles*, *The Tishman Review*, and the anthologies *FISH 2015* and *WA129*. He is the poetry editor of *National Fisherman* magazine's quarterly, *North Pacific Focus*. A member of the FisherPoets Gathering organizing committee, Mr. Dixon received an Artist Trust Grant to edit *Anchored in Deep Water: The FisherPoets Anthology* (2014). His chapbook *Arc of Visibility* won the 2015 Alabama State Poetry Morris Memorial Award. He lives in Olympia, Washington.

Tess Gallagher's eleventh volume of poetry, *Is, Is Not*, was published May, 2019 by Graywolf Press. *Midnight Lantern: New and Selected Poems*, also from Graywolf, is the most comprehensive offering of her poems to date. Other poetry includes *Dear Ghosts*, *Moon Crossing Bridge*, and *Amplitude*. Gallagher's *The Man from Kinvara: Selected Stories* (fall, 2009) are the basis for film episodes currently under development. *Barnacle Soup: Stories from the West of Ireland*, a collaboration with the Sligo storyteller Josie Gray, is available in the U.S. from Carnegie Mellon. She spends time in a cottage on Lough Arrow in County Sligo, in West Ireland, where many of her new poems are set, and also lives and writes in her hometown of Port Angeles, Washington.

Holly Hughes is the author of *Hold Fast*, *Sailing by Ravens*, coauthor of *The Pen and The Bell: Mindful Writing in a Busy World*, and editor of the award-winning anthology, *Beyond Forgetting: Poetry and Prose about Alzheimer's Disease*. Her fine art chapbook, *Passings*, received an American Book Award from the Before Columbus Foundation in 2017. She's a graduate of Pacific Lutheran University's low-residency MFA program, where she served on the staff for thirteen years, in addition to teaching writing at community colleges for several decades. She currently leads writing and mindfulness workshops in Alaska and the Northwest, and consults as a writing coach.

Gary Copeland Lilley is the author of eight books of poetry, the most recent being *The Bushman's Medicine Show*, from Lost Horse Press (2017), and a chapbook, *The Hog Killing*, from Blue Horse Press (2018). He is originally from North Carolina, and now lives in the Pacific Northwest. He has received the Washington D.C. Commission on the Arts Fellowship for Poetry. He is published in numerous anthologies and journals, including *Best American Poetry 2014*, *Willow Springs*, *The Swamp*, *Waxwing*, *the Taos International Journal of Poetry*, and the *African American Review*. He is a Cave Canem Fellow.

Lawrence Matsuda was born in the Minidoka, Idaho Concentration Camp during World War II. He and his family were among the approximately 120,000 Japanese incarcerated. In 2010, his book of poetry entitled, *A Cold Wind from Idaho* about the WWII forced incarceration of Japanese Americans was published by Black Lawrence Press. In 2014 his book of poetry, *Glimpses of a Forever Foreigner*, was published. It was a collaboration between Matsuda and artist Roger Shimomura, who contributed seventeen original sketches. In 2016, he and Tess Gallagher collaborated on *Boogie Woogie CrissCross*, a book of poetry developed from emails they exchanged while she was in Ireland and he was in Seattle. In 2019, he completed a novel based on his mother's experiences entitled, *My Name Is Not Viola* (Endicott and Hugh publisher).